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Mackay's Catalogue of Dahlias and Chrysanthemums

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NEW CACTUS DAHLIAS FOR 1929

GREEN PLANTS READY END OF NOVEMBER AND EARLY DECEMBER.
3/- EACH, EXCEPT WHERE PRICED.

FREELANCE—Flowers large and deep and of perfect incurved form, the florets being narrow, but blade-shaped. Plants have dark, hard, healthy growth, and strong flower stem. Very free flowering. Colour, deep crimson.

GOLDEN ROD—A variety with erect hard flower stems, carrying flowers full and deep composed of florets narrow from tip to base; early to flower, and dwarf and sturdy in growth. Colour, uniform deep yellow.

SAXON—This is another of our strong-stemmed Cactus, carrying medium-sized full flowers, perfectly erect. Colour, yellow at centre to orange at tips. Plants strong and sturdy growers.

MRS. W. TITTERINGTON—The florets of this variety are exceptionally narrow and of great length, the flowers being of the largest size. Colour, white at the centre, then faintest pink, with little young florets picotee-edged, and white again at tips. Long wiry stems. A grand addition for exhibition.

BUCCANEER—A giant Cactus, in fact quite the largest we have ever seen, and the flowers are carried on equally giant stems. The florets are straight, broad at base, but narrow and rapier-like at points. Colour, a glorious rich crimson-scarlet throughout. A most striking variety in every way.

MRS. FRED. WARNER—Out and out one of our best Cactus Dahlias. In colour, white at centre, gradually suffusing to light rose, which again deepens on older florets. Form semi-incurved, and blooms carried erect on grand stems; the entire plant being composed of upright and hard-wooded growth.

DULCET—A very erect-growing, hard-stemmed Cactus, having medium-sized flowers and requiring little attention as regards growth, being wiry wooded and requiring no thinning. Colour, yellow at centre, suffusing to rosy-pink tints, with yellow again at tips, and rose at centre on tips of young florets.

ROSETTE—A flower of pretty and distinct formation. The florets being narrow at base, but often spear-pointed and curling, not so much inwards as spinning-wheel fashion. Plants strong and very free flowering, and on good stems. Colour, white in centre deepening to pink, with yellow at tips.

REDPOLE—Of all the Cactus Dahlias in our collection, this has the largest and strongest flower stem, measuring, as it does, up to 2ft. in length, yet standing erect. Flowers composed of somewhat broad yet sharply-pointed florets. Colour, deep crimson. Plants dwarf, and should not be disbudded or thinned in any way, but encouraged to break and flower as freely as possible.

New Giant Decoratives for 1929

3/- each, except where priced.

ALFRED DYER—A beautiful Decorative of purest white, and in form quite distinct, some florets being flat, whilst others curl or reflex, the combination making up a deep and lovely flower. Tall plants, and have good flower stems.

GRACE CURLING—A glorious Decorative of great size, imposing and beautiful in form and colour. The latter is pure white at base and to half of petals, then changing to lilac-pink and rose. Huge broad florets, bluntly tapering and tastefully notched at tips, and forming flowers second to none, if, indeed, equalled by any Dahlia we have yet raised. Growth of plants and flower stem hard and wiry. **5/- each.**

CANBERRA—A companion variety to the sensational Dahlia "Mabel Lawrence," but in the case of "Canberra" the flowers are deep, rounded, and of massive rather than wide formation. The florets are numerous and many curl propeller-shaped, greatly improving the beauty of the flower. Plants strong and free flowering. Colour, deep crimson-scarlet throughout. **5/- each.**

ARTHUR J. COBB—One of the best big Decoratives, and an unique as regards its growth, producing, as it does, its large and beautifully formed flowers on the dwarfest of plants, yet on stout, erect, hard stems; the plants require no elaborate staking, tying or thinning. Colour, a distinct tint of lilac, deepening at centre and lightening at tips.

R. H. HOLTON—Flowers very large, with broad, bluntly-pointed petals at back, which are so arranged as to form a circular outline, but centrally the petals curl informally. The plants are dwarf and sturdy and carry the flowers on good stems. Colour, medium scarlet, but with decided orange tint suffused. Altogether a first-rate Giant Decorative.

LEVIATHAN — A truly monster Dahlia, having the largest petal of any variety we have. The form of flowers is decidedly unique, the broad petals being cup-shaped after the manner of a Water Lily. Colour, brilliant orange. An unusual feature of this variety is that its side buds produce better and deeper blooms than the main ones.

NORAH PHILLIPS—Colour, brilliant orange scarlet, with deeper scarlet at centre. Florets medium broad and long, but not pointed, and making up large flowers. Plants of the type and character of "Nobel," and have good flower stems.

RENOWN—Colour, deep purplish-maroon, rich and striking. Flowers have florets broad at base but bluntly pointed, semi-Cactus type and very numerous, and as the blooms mature the older florets reflex whilst the younger build up at the centre, until very large blooms result. Stems exceptionally hard and strong.

BEATRICE GRIMSDITCH — Colour, soft creamy-yellow at centre to faintest pink. A distinct and beautiful flower of largest size, full in centre and of the curly, informal type, with numerous florets. Dwarf plants, flowering freely, considering the size of blooms, which are carried on good stems.

New Collarette Dahlias for 1929

2/- EACH.

MAGPIE—A brilliant and beautiful variety. Colour, purplish-rose, centre banded and edged to white. Collar white in contrast. Bold flowers, carried on splendid long stems. Free and easy grower.

GREENFINCH—Light yellow, tipped pure white, with yellow and white collar. Clean colour. Medium size and neat flower.

Cactus Dahlias of Recent Introduction.

2/- each; 20/- per dozen.

Exhibitor—It is of largest size, with long, narrow, raking petals, and the plants produce the large flowers in surprising numbers. Colour crimson. Indispensable as the largest Cactus Dahlia of its colour.

Fred. W. Biggs—The colour of this variety at once attracts attention by its pretty soft rosy tint, on a scarlet ground colour, a combination quite unique in Dahlias. Flowers large, with straight spear-like florets and perfect centre; very long stems. Free and early in flowering.

G. H. Barlow—The largest Cactus Dahlia. Colour, clear bright orange, sometimes, especially early in the season, slightly suffused a rosy tint, the centre lightening to almost clear yellow. Perfectly incurved form. Awarded first prize for six blooms, one variety, two years in succession at N.D.S. Show.

Mannequin—A medium-sized Cactus, with the narrowest of florets, which, with its colour (yellow at centre to white at tips), make it as light and fairy-like as a flower can be. Stems straight and hard, and petals, despite their daintiness, withstand bad weather conditions better than the average.

Margaret Draycott—A perfectly erect-stemmed Cactus, with florets straight and narrow their entire length. Colour, white at centre, suffusing to clear pink and then to white again at tips.

Mayflower—A large pure white Cactus of exhibition form and type, carried on a good stem. The florets are numerous and continue right to the centre. The plants are dwarf and flower freely.

Mary Segar—Clear, medium yellow, large flowers, semi-incurved narrow florets. The stems are particularly wiry, long and erect, and freedom in flowering a feature. The best yellow Cactus Dahlia to date for any purpose.

Mrs. Annie Gregg—The dainty colour of this variety cannot fail to please; a delicate soft pink at tips of florets deepens to lavender at the base. The form, too, is as pretty as the colour, the narrow petals incurving and intermingling and forming flowers of the best exhibition Cactus type, carried on strong stems.

Picotee—Deep bronzy-yellow, each petal distinctly edged all its length with crimson, the central younger florets more plainly showing the picotee edging. Very pretty and new in Cactus. Full, neat incurved form. Quite good stem.

Thos. Want—A very large incurved flower, clear cut and refined, and carried boldly on the strongest stems we have in the Cactus section. Colour, clear yellow at centre, gradually suffusing to soft rosy-pink, the unopened florets being also tinged. The plants flower with surprising freedom, notwithstanding the large size of the blooms, and continue first class until frost.

Trophy—This is a Cactus of the most approved type of flower, and with strong, erect flower stem and growth of plant. The blooms are composed of florets, narrow to the centre, and neatly and regularly incurved. The colour is crimson in the main, but this chief colouring is quite definitely tinged with rose.

Giant Decoratives of Recent Introduction

2/- each; 20/- per dozen.

Goldmine—Everyone admired Goldmine whenever exhibited last autumn, its maize-yellow golden colouring, combined with its large size, immediately attracting attention in any stand of bloom. The florets are broad at the centre, but the older ones are pointed and together. Form large, somewhat neat blooms of quite pretty shape. Splendid flower stem.

Hyde Park Beauty—One of the largest-stemmed Dahlias we have in our collection, and a beautiful colour, charming bright glowing rose throughout. The form of flower is noteworthy, being prettily irregular, some florets being pointed and others propeller shaped, the whole being partially reflexed; neat centre. Exceptionally free flowering and early.

Josephine Adair—Deep yellow; a compact flower of reflexed form and perfect centre, yet not too severely neat, as many of the florets are bluntly pointed. The plants, too, are compact and dwarf, with flowers carried quite erect on hard stems.

J. L. Crowther—Quite an art shade as regards colour, which was well described as a warm buff-apricot. The blooms are of pretty form and less stiff and formal than the majority of this type, some florets being pointed and others propeller shape, the whole being chiefly reflexing; stems long and wiry.

Jersey Beauty—The colour of the large, full flowers is a soft shade of salmon-pink. The stems are remarkably long and strong. One of the greatest prize-winners. Highly recomended.

Lady Stonehaven—An Australian-raised Decorative variety. The colour is rich golden-yellow, the petals broad, waved, curled and drooping. This magnificent Dahlia might be described as in form and shape a glorified Insulinde.

Leslie Mumford—A great stemmed Dahlia, of quite a distinct type. Colour, deep golden-yellow at centre and base of opened petals, but this deepens to rose and bronzy tints on unopened and older florets. A reflexed Berengaria.

Rosa Taylor—This is one of the most attractive varieties at all shows, its blackish maroon and deep glossy crimson colours being admired by all. Florets broad throughout, the flowers being circular in form and massive. Blooms held erect on hard stems. Best dark Decorative.

Rev. M. Herbert Lee—A Decorative carried on a huge stem, perfectly erect. The flowers are of neat regular formation and rounded. Colour, rich deep carmine, deepening at base of petals.

Shudow's Lavender—The large, perfectly formed flowers are silvery-lavender, shading into white; long, stiff, erect stems; flowers growing high above the lace-like foliage. Very fine. 3/- each.

Titan—Another truly Giant Decorative, and in actual width second to none. The florets are broad at the base, but twist bluntly to a point or often propeller shape, the finished flower being of neat and regular form. The plants are dwarf and remarkably free in flowering. A seedling from Berengaria.

Thos. Hay (V.M.H.)—A giant in very truth, of clear lilac colour throughout, the flowers being of great size, deep, full and massive, with broad florets bluntly pointed. The stems carry the huge flowers with ease, and the plants flower with surprising freedom. This variety is almost identical in every way (except for its lilac colour) to the now famous Berengaria.

W. D. Cartwright—One of the very best Dahlias, and a fitting companion of the now famous Mabel Lawrence, Berengaria, and Sheila Ward. Colour, deep orange at centre to orange-yellow at tips, with glistening golden sheen in the sunlight. Form massive, yet without a suggestion of coarseness, the finished flowers being partially reflexed, yet building up full in the centre. Best of stems, early to flower, and grand in every way.

Vegetable and Flower Seeds

All the Best Varieties on the Market

Everything for the Garden

Decorative Dahlias - General List

Price, 1/6 each, 15/- per dozen.

Berengaria—The plants are dwarf and robust. Colour, orange at centre, to gold, with golden sheen in the sunlight. A marvellous flower, and certain to give satisfaction.

Corry—The colour is a bright rosy-pink, slightly lighter at the tips. Its glowing colour at once arrests attention, especially under artificial light. A good pink is what we have been looking for in Dahlias, and this should supply a long-felt want, especially for cut flower purposes. The stems are long, thin, and wiry, holding the flowers perfectly erect.

Darkest of All—A very large flower.

Delice—Shell-pink.

Doris Traylor—This is a decorative Dahlia of tremendous size, the flowers being both broad and deep. Colour, deep blackish-maroon; and stems A1.

Evelyn Hancock—A very prettily formed flower, the florets being numerous, broad at base, but pointed, and evenly circular in outline and star-like. It is a large size, yet very free in flowering, on the best stems. Colour, light lemon-yellow to white at extreme tips.

Ecstacy—A beautifully coloured Decorative, white at centre to soft pink, often edged faintly with a deep shade; florets broad at base.

Fantasy—Crimson-scarlet; one of the best.

Fred Ransome—Deep blackish-maroon. A tall flower, deep as well as broad, with florets wide at base, but bluntly pointed.

Gloria—Colour, a uniform deep velvety-crimson, and a flower of great size, carried stoutly erect. Habit dwarf and sturdy.

Helena Margerison (Stredwick)—A very large and beautiful variety, with a splendid stem. Colour, a deep pink.

Henry B. May—There is no Dahlia to equal this in its unique colouring, yellow at centre tipped white, the older florets white at base, deepening to pink tints, but this again overlaying a deeper colouring, the whole distinctly tipped white wiry flower stem.

Homeric—The colour is a blending of yellow and deep rose, the yellow being almost clear at base and tips of petals. Flowers large and deep, and have good stems.

Jack Hobbs—Gigantic and magnificent flowers, very little short of 12 inches across. The form is semi-cactus, and the petals numerous, and continue to the very centre of the bud, the flowers remaining in full beauty for days, or even weeks. Colour, cream at centre to nearly white at tips.

Kitty Rogers—The colour is beautiful enough to please all, a soft tint of pink on a white ground. Most striking, as every petal tells effectively; equal in size to Berengaria.

Leader—Deep rose colour entirely. Flowers large and full, with tapering petals, but not twisted or pointed. The plants are tall and erect in growth, with exceptionally long flower stems.

Lodestar—Lemon-yellow.

Leslie Hancock—The stems are hard and upright, and carry the blooms perfectly rigid. Colour, deep crimson. One of the best.

Mabel Lawrence—It is of enormous size, yet, notwithstanding this and its great weight, the giant stems carry the blooms as erect as if the stems were iron rods. As well as being of magnificent size, the flowers are beautifully formed. Colour, deep crimson-scarlet throughout.

Moloch (Stredwick)—Huge flowers with florets flattish and broad to the tips. Colour, fiery orange-scarlet throughout.

Mrs. Ernest Cant — This variety is the perfect stemmed Dahlia. The colour is old gold, suffused a bronzy shade.

Noble—Colour is wonderfully brilliant scarlet overlaying orange, lighter shade at tips; stout grower and good stems.

Novelty—A little beauty; white ground and at base of floret, the whole suffused and blended cerise. The flowers are of medium to small size, and have wiry stems.

Prestige—Dwarf and compact producing flowers deep and rounded in form and carried erect. Colour, deep orange, with darker central colouring. Altogether a capital garden Dahlia.

Princess Louise—A large and beautiful Dahlia. The colour is almost white at centre, then deepening to a pretty tint of pink, and the form is perfect. It is equally satisfactory whether disbudded for huge blooms or grown naturally for decoration.

Purple Emperor—Purple.

Prince Carnival — Dark brownish-red, with white pointed petals; a most striking colour and combination, long wiry stems, and prolific bloomer.

Sheik—Soft yellow at centre to lemon at tips, florets broad, rounded, and slightly reflexed, forming very neat compact flowers; strong erect growth and flower stems, and should have all growth left to produce blooms.

Sheila Ward—We had truly wonderful flowers of this variety last autumn, and for perfection of form and colouring combined it possibly took the palm in our collection. The colour is clear yellow, heavily tipped white; stems A1. A beauty.

Tally-Ho—A variety somewhat distinct as regards form, the petals neatly and closely reflexing almost like a Zinnia. Colour, deep red throughout, and flower stems hard and strong.

Venie—A glorious salmon shade.

Viscountess Novar—White, serrated edges. Very fine.

Wembley—This is a variety which should be grown purely as a garden Dahlia and for cutting. It is old gold, with deeper bronzy tints in colour, and in form partially reflexed, but with curly florets intermixed informally, and has wire-like stems.

White Friar—A flower of purest white and pretty form, having numerous petals, thickly compact, but not arranged flatly or rounded. Capital stems to bloom, hard and upright.

THE MODERN DAHLIA.

(DECORATIVE TYPE.)

1/6 each, 15/- per dozen.

This type is by far the best for garden effect, but must not be confused with the type known here as Decorative. There is as mueh difference as between a Ford and a Rolls-Royce. The great feature of this class is their long, stiff stems and erect growth. They are well adapted for house decoration, and will last a week when cut.

Amun Ra—Golden-copper to red, bronze in centre; stiff stems, well above foliage.

Amber King—One of the loveliest in this colour, amber shaded with gold; large and strong flowers on wiry stems; excellent for cut purposes.

Artis—A vivid colouring of orange-scarlet; blooms erect on elegant stems.

August—A beautiful art shade of lilac-rose, suffused with yellow; the outside petal slightly recurved. Distinct from any other variety.

Couronne d'Or—A grand variety; colour, a beautiful shade of golden-orange; stems long and strong; keeps well after cutting.

Crimson Queen—The colour is a rich velvety-crimson of elegant shape. The blooms are horizontally carried on an exceptionally long, strong stem. A most beautiful variety.

Deli—Light cinnamon-coloured, large and free flowering; strong stem.

Dorothy Parkin—Rich old gold, suffused terra cotta. A magnificent flower.

Erica (Hybrid Decorative)—Deep lilac, a pleasing shade. Exceptionally long stems. A fairly tall grower.

Glory—Rich burnt amber colour. Flowers carried horizontally on an elegant cane-like stem.

Glory of Lissé—Beautiful orange, shaded dark brown; tremendous flower, of great beauty.

Insulinde—Both on the plant and when cut, the blooms of this are magnificent. The colour is a tawny old gold—a grand autumn shade. The flowers stand horizontally on stems like a Chrysanthemum.

Johan Mensing—Colour, deep crimson-scarlet, well-formed flowers on exceptionally long stems. F.C.C. Winner of the Challenge Cup.

King George — Colour remarkable, glowing burnt amber, with golden-brown shade; long, stout stems.

King Harold—Dark velvety-crimson, with fine long stems, and attractive colour.

Marie Houtman—One of the best golden-yellow Dahlias, slightly tinted orange. Awarded many medals.

Mount Everest—Pure glistening white. Blooms large and regular. Stems strong and long.

Mr. Dresselhuys—One of the finest pink Dahlias grown. The colour is a soft rose-pink, shading to blush-pink at the tips.

Mrs. Grullemans—Salmon-orange, tinted rose; a large flower on strong stem.

Mrs. Immink de Lange—Flowers of medium size; a most pleasing shade of pale salmon; long, strong stems.

Murillo—One of the finest pink Dahlias, flesh colour, with a rosy-salmon shade; long, elegant stems; free flowering.

Orange Queen—One of the finest garden varieties, and beautiful as a cut flower. The colour is a strikingly brilliant deep glowing orange flame.

Orange Boven—A pleasing shade of deep orange, the blooms standing erect and well above the foliage.

Ormond Pink (Decorative)—This variety is quite unique amongst Dahlias, and can be described as a very Miniature Decorative, being only two inches across, although in form it is of perfect decorative type. The colour is a pretty shade of peach-pink, and is best if not disbudded, when the blooms appear in threes on long, thin, wiry stems. As a cut flower and for making up, it is a perfect gem.

Princess Juliana—A free-flowering white, with good stems; an excellent garden variety.

Remembrance—A delightful shade of shell-pink; splendid variety for decoration.

Snowdrift—A pure white of medium size, specially suitable for good class wreath work; lasts well when cut.

Sunset—Colour, a beautiful burnt amber, shading to deep orange. A large, erect flower of good formation.

Suzette Fincham — Coppery-apricot, petals slightly pointed, blooms of medium size and very erect; fairly dwarf in growth; an excellent cutting and garden variety. 2/6 each.

Turenne—The colour of this variety is unique, being of an intense coppery shade; strong stems; free flowering.

Yellow Perfection—A lovely shade of deep yellow, with stiff stems; excellent for cutting.

CACTUS DAHLIAS.

Cactus Dahlias are amongst the most popular of autumn plants. They are the most beautiful flowers for the decoration of drawing-room, etc., their long wiry flower stalks making them specially useful for floral work of this class.

For the garden they give a longer season of flowering than almost any plant grown for this purpose.

When grown for exhibition, the wide range of colours in the flowers, the varying types, and the long time they will last in good condition, easily place them before most flowers.

They are easily grown in any good soil, but the best results are obtained from a rather heavy, well-manured soil. As all Dahlias require plenty of moisture, the ground should be well drained. If grown for exhibition blooms for the autumn, the time to plant will be in November and December, when strong, clean, healthy, young plants will be obtainable.

Price, **1/6** each; **15/-** per dozen, except where priced. Postage extra.

A. R. Perry—Old rose, tipped gold; a beautiful variety.

Alice Amos (Semi-Cactus) — A giant-stemmed pure white in form favouring the Cactus, but in other respects a Decorative. A bold and telling flower, on the stoutest stem of any Dahlia we have yet grown or seen.

Andreas Hofer (Semi-Cactus)—The loveliest garden Cactus, bright pink with light creamy-yellow shading in the centre; strong, wiry stems; keeps well in water.

Bizarre—Lower half florets crimson and scarlet, upper half pure white.

Caronia (Stredwick)—A huge Cactus, and all round one of the best; the stems, although not erect, are long and by no means pendant. Colour: Clear medium yellow throughout.

Chagford—In colour this is quite an autumn tints shade, a pretty reddish-buff, but faintly suffused with yellow.

Champion—This variety is indeed a champion, being of enormous size, clear crimson-scarlet in colour. The form and habit greatly resemble the variety "F. W. Fellowes."

Christine Prior—Colour, old gold at centre, deepening to orange, and orange-scarlet on older florets. Form slightly incurved. A feature of this variety is its excellent wiry habit of growth and flower stem, the latter carrying the blooms erect when cut and arranged for decoration.

Covenanter—A brilliant crimson-scarlet Cactus of large size, narrow petal, and first-rate form, every flower having hard, strong stems even on the smaller growths.

Crystal—Deep silvery-pink; a great favourite.

Dominion—Old gold and bronze.

E. F. Hawes—Clear salmon-pink; one of the best.

Elite—The colour is the softest possible tint of pink, on the older florets, to white in the centre. The flower stems are long, upright and hard.

Elsie Prior—The stems are long and strong. Colour, yellow at base of florets, with young florets picotee-edged with deeper colour, and the older ones suffusing to light salmon tints.

Emperor (Stredwick)—Colour, rich purplish-crimson throughout. Gained all highest awards.

Flashlight—Clear primrose yellow, with the narrowest of petals slightly incurving and forming large, deep exhibition flowers.

Gloriosa—A glorious flower, and a winner in competition, but has a pendant stem. The blooms, full and massive, are of a glowing crimson-scarlet colour, with every floret showing a tiny white mouth of the reverse colour at tips. Unsurpassed for exhibition on boards.

Harrie Hurst—The colour is canary-yellow, shading to lilac and salmon-pink, a marvellous combination of beauty. The long stems are so rigid that the flowers are held perfectly upright. Most desirable for garden or cutting.

Harry Strutt—One of the best of its colour. The flowers are large, incurved in form, have narrow florets, and are full to the centre. Colour, rich deep crimson-scarlet. Highly recommended.

Irresistible—Yellow, suffused rose; very large.

J. Emberson—A large flower on a long, strong stem. The form is even, and florets moderately incurved. Colour, a blending of deep to light pink overlaying yellow, the yellow being clear at base and tips of florets.

John F. Woolman—This is an exceptional flower. Its beauty of form, freedom of flowering, and imposing size, whether disbudded or not, make it worthy of inclusion in all collections. Colour, apricot on cream ground, deeper at centre.

Cactus Dahlias - Continued

John J. Thorpe—A Fancy Cactus of the largest size, and quite out of the ordinary as regards form, the flowers having tremendously long outer petals, which reflex somewhat, but towards maturity the younger florets become incurved and whorled. The stems are long and absolutely wire-hard in texture. Colour, yellow, striped and speckled with crimson.

Kingfisher—Lilac, with light disc round centre.

Mammoth—Colour purplish crimson, relieved by lighter tips; florets narrow, blade-shape. An immense flower of incurved form.

Marathon—Bronze old gold running to coppery bronze at the tips. Another of the garden Cactus type; a well-formed flower and fine stems.

Margaret—Pure white. This is the hardest stemmed Dahlia seen or raised of any type. The plants need no thinning, but may be left quite natural and allowed to flower on all growth produced.

Mary Murray—One of the best stemmed Cactus Dahlias to date, the flowers being carried perfectly erect on a hard, wiry, but not thick stem. The colour is most attractive, as well as brilliant, being an autumn tint bronzy shade of orange scarlet to almost flame colour at centre.

Mariposa (Semi-Cactus)—A clear shade of lavender-pink, with darker centre.

Milton Howard—Bright pink, white at tips and base of florets.

Miss Honey (Stredwick)—A brilliant scarlet. The flowers are very freely produced, and the stems are as erect as if made of stout wire.

Miss Eckert—Long, hard flower stem, white at centre to clear pink, and white again at extreme tips. Strong grower.

Mrs. Alfred Harvey (Stredwick)—A large full flower with incurved florets gracefully arranged, and a beautiful colour—light salmon-pink, with darker shading at base of florets.

Mrs. Alfred Hughes—This is one of the most advanced of the beautiful incurved and interlaced type of Cactus Dahlia. The pure white flowers are medium in size, owing to the tightly incurved florets, but are produced freely.

Mrs. C. A. Gillatt—A monster Cactus, often 10 inches in diameter, with florets blade-shaped and spear-pointed. Colour, clear yellow at base, deepening to rose-pink towards tips, but yellow again at extreme points.

Mrs. H. Blackman—Rosy-pink, shading to blush, white centre. Many awards gained by this fine variety.

Mrs. D. B. Crane (Stredwick)—Purest pearly-white, the flowers being of good size, moderately and evenly incurved in form, and ideal centre, stems long, strong and erect.

Mrs. D. Fleming—White; very good.

Mrs. Edna Spencer—This is one of the semi-Cactus Dahlias. The flowers are produced on long stems, and are of a most delicate shade—lavender-pink with white suffusion. One of the best for cutting—the flowers have wonderful lasting qualities.

Mrs. M. Stredwick—Combination of tints of pink, softening and deepening at tips and base; one of the best in cultivation.

Mrs. Walter Jackson—One of our largest Cactus, having exceptionally narrow needle-like florets. Colour, a rich deep pink, lighter at base of petals. One of the best.

Nobility—A very large flower, with florets only slightly incurved at the points, always full in centre, and carried on wiry, hard stems. Colour distinct, a purplish crimson throughout, deep at base, to considerably lighter at tips.

Octopus—Quite a novelty in form, the florets being so incurved as to become tangled and interlaced and showing the reverse colour at the tips the outer colour being various shades of orange, from deep at base grading to almost yellow at tips.

Old Bill (Stredwick)—A sturdy growing, stiff-stemmed crimson, the flowers standing erect and lasting well when cut.

Paragon—A very prettily coloured Cactus, being white at centre and at tips, but clear mauve for the greater part.

Peerless (Stredwick)—This is a Cactus of great size, with every flower carried perfectly erect on a giant stem. Colour, clear deep yellow.

Pennant—Bright brick-red, flowers of good size on stout stems.

Pierrot—Deep amber, tipped white; very attractive.

Regulus—This is almost identical in form to the variety "F. W. Fellowes," having numerous long, straight, needle-like florets. It has good stems. Colour, white at centre to pinkish tints towards tips.

Rev. H. C. Weaver—This is a naturally large flowering Cactus, and well grown for exhibition, a monster both in width and depth. Colour, clear rose, except at extreme tips, which have a distinct spear-point tip of yellow, long black stems.

Ring-Ouzel—A considerable portion of the petal is deep rose, but towards the base this changes to white, which shows prettily as a distinct white disc round the central unopened florets; long stems, quite erect.

Cactus Dahlias - Continued

Romeo—A unique mixture of colours, being yellow at base of floret, then deepening to a reddish tint, the whole thickly splashed and spotted with crimson. A great feature, however, is that they are carried on wire-like stems, and will snap sooner than bend, and it is advisable to let them flower on nearly all the natural growth, undisbudded or thinned.

Rover—An incurved Cactus of the type of Mrs. M. Stredwick as regards form of flower, the stems being stout and strong. Colour distinct, clear yellow at centre, and yellow at tips of central florets. The main portion being scarlet, but with decided rosy tint overlaying and yellow again at tips.

Samuel Sue—Base of petals sulphur-yellow, gradually shading to pale flesh-pink; long, narrow, incurved florets.

Satisfaction (Stredwick)—Petals numerous, but very narrow and of unusual length. Colour, yellow for the greater part, but faintly tinged and veined lilac, especially at back of first florets.

Searchlight—Yellow; large and beautiful, incurved.

Signal—Brilliant colour, orange-scarlet throughout. Flowers always good.

Sussex—Primrose-yellow, incurved at tips.

Silverhill Park (Stredwick)—A grand flower, large, even massive in size, beautifully incurved in form, and with perfect centre. Pure white.

Snow Bunting—The best stemmed white Cactus of the incurved type. The flowers are of good size, with narrow floret, and "filbert" centre.

Superb (Stredwick)—Large size, yet full and solid, without coarseness. Colour, deep velvety-crimson throughout.

The Imp—Almost black; the darkest in cultivation.

The Swan—Pure white; one of the best.

Thomas Parkin—Light terra cotta.

Torchlight—Yellow at centre, becoming veined and suffused to a reddish bronze, a particularly intense ruddy colour. The flowers are large and spreading, with narrow, fairly incurved florets. A first rate variety for exhibition.

Turkoois (Semi-Cactus) — Purplish-rose, with bright golden-yellow centre.

Veteran—Crimson-scarlet; very good.

Yeoman—A flower of deepest colouring, a rich velvety-purplish-crimson.

Zebra—A large flower, carried erect on strong, hard stems. The form is medium incurved, florets numerous, and colour pearly-white ground, speckled and striped with rosy-purple. One of the best Fancy Cactus. Quite distinct.

Paeony - Flowered Dahlias

Admiral Hood—Yellow, suffused scarlet (similar to Geisha).

C. S. Hood—Scarlet.

Geisha—Yellow, suffused scarlet.

Pompom or Bouquet Dahlias.

Price, 1/6 each, 15/- per dozen.

All this class produce an abundance of flowers, which are most valuable all through the later months of summer and throughout the autumn.

Adelaide—Blush with lavender.
Annie Doncaster—One of the neatest little Pompoms. Colour, yellow base, suffused pearly-pink.
Bacchus—Bright crimson-scarlet; a small, neat, compact flower.
Cyril—Scarlet.
Darkest of All—Almost black.
Donald—Crimson-scarlet.
Doris—A distinct shade of cream; profuse bloomer.
Dr. Jim—Light ground, heavily edged with purple.
Flo Woodland—Golden-yellow, edged crimson.
Ganymede—Amber, tipped lilac.
Girlie—Pinkish-mauve.
Glow—Salmon-cerise.
Glitter—This is a true Pompom in shape, but rather larger than those known in this country. The base of the petals is of a rich gold, running to fiery flame at the tips. A striking colour, exceptionally free flowering.
Harry Snook—Pink.
Johnny—Deep maroon-crimson, blooms small, perfect in outline.
Little Beeswing—Golden-yellow, edged cherry-red.
Macbeth—White, edged pink.
Mildred—A pretty shade of pink.
Nerissa—Soft pink, tinted silver, quite a new and distinct colour.
Phœbe—Deep golden-orange of fine form.
Queen of Hearts—White.
Raider—A perfect little flower in every way; one of the best yellow Pompoms.
Rosa—A pretty shade of bluish-lilac; quite a model flower.
Rosebud—White ground, edged rosy-pink; a neat and well-built flower.
Sovereign—Bright golden-yellow.
Sunny Daybreak—Pale apricot, tipped red.
Tommy Keith—Red, tipped white.
Wee Gracie—A charming little Pompom; the colour is white, with a faint lavender tip.

Collarette Dahlias.

Price, 1/6 each, 15/- per dozen. Postage extra.

This class possesses round the ordinary yellow disc a series of staked appendices of a collarette form, and producing a great ornamental effect.

Brilliance—Bright orange-scarlet, with clear yellow collar. Florets rounded, but form informal. Very pretty.

Cop. Ed. Drury—Salmon-terra cotta, yellow collar.

Diadem—Rose, collar white.

Ermine—Pure white.

Ideal—Brilliant velvety-crimson, tipped gold, collar gold.

Valentine—Dark rich yellow.

Mignon Dahlias.

1/6 each; 15/- per dozen.

This is a type that is sure to become popular, owing to its adaptability for making low, massed beds of one colour. The growth is dwarf, from 12 to 18 inches only, and the small single flowers, which completely cover the bushes, stand upright, and form grand masses of colour. Planted out in December and January, they bloom in a few weeks, and keep on for many weeks.

Benbow—Rosy-crimson.

Etna—Crimson-scarlet.

Janet—Bright orange.

Meta—Buff, suffused red.

Roma—Maroon-crimson.

Singles.

Coltness Gem—This charming little Dahlia will soon become one of our principal bedding plants for blooming late summer and autumn, taking the place of Salvia Bonfire. The colour is bright red, and the fact that it GROWS ONLY 12 INCHES HIGH is quite enough to demonstrate its suitability for massing in beds or borders. The flowers are small, single, and carried profusely on thin wire-like stems, well above the deep green foliage. This Miniature Dahlia is quite a feature in both the large public and private gardens in England. Each, 1/6; dozen, 15/-.

Grandpapa Charmet—Maroon, tipped white.

King of the Scarlets—Scarlet.

Mackay's Charm—White, with broad bands of maroon, also edged with pink.

Show Dahlias.

Price, 1/6 each, 15/- per dozen.

Dandy—Orange, striped crimson.

Goldsmith—Yellow, striped and edged with crimson.

Harbinger—Peach shade.

Joe Chamberlain—Deep rich maroon.

John Hickling—Clear yellow; one of the best.

John Walker—Pure white.

J. T. West—Yellow, heavily edged purple.

Mrs. Gladstone—Delicate soft pink.

Mrs. Slack—Blush, edged with purple.

Mrs. W. Tressider—Creamy yellow, heavily edged rosy pink.

Souvenir—White ground, tipped vermilion.

T. Jones—Creamy-yellow ground, edged and suffused with rose.

R. T. Rawlings—Clear yellow of good form.

W. Rawlings—Crimson-purple.

Warrior—Bright scarlet.

Tree Dahlias.

1/6 each.

Dahlia Leslie—A beautiful shade of pink, changing to light lilac; height, 8ft. to 10ft.

Dahlia Imperialis—White, pink.

Maximilliana—Purple.

New Japanese CHRYSANTHEMUMS for 1929

3/- each.

Balwyn—Crimson, with gold reverse. Although not extra large, it can be grown large enough for exhibition, and is also a fine garden variety. Stands the weather well, and one of the hardiest dark varieties we have. A good grower and healthy foliage.

Daisy Page—Beautiful deep yellow; very fine grower, and one of the finest Decorative varieties in commerce. Greatly admired by all. Does well in the garden for cutting, but with a little disbudding it makes beautiful small-sized flowers, and when cut it lasts a long time. Will be one of the most popular varieties for Decorative purposes.

Mrs. Kirchubel—Brick-red, with lighter reverse, Very large flowers, and good for exhibition. Splendid grower and stem. A very easy doer; also makes a good variety for outside growing, as it stands the weather well, and grows into fine flowers with little disbudding.

Mrs. Wallace—Terra-cotta-red, with lighter reverse. Quite a new colour in Chrysanthemums. A good exhibition variety. Good grower and easy to grow. Reflexing type, and the colour being much admired.

Victor Rigney—Salmon, with old gold reverse; broad petals, slightly incurving at the tips. A fine, large, solid flower, and one of the best of its colour for exhibition. Good grower and easy doer.

CHRYSANTHEMUMS of Recent Introduction

2/- each.

Bronze Turner—Another sport from the well-known "William Turner"; identical in every way except colour, which is bronze.

Julia—A very refined large bronze. A bronze sport from the well-known variety "Mrs. Algernon Davis," having all the fine characteristics of the parent variety; undoubtedly a great acquisition; treat like "Algernon Davis."

Pink Turner—Mauve-pink; sport of the ever popular "William Turner." Same in every respect except colour. Further comment unnecessary.

Red Majestic—Deep rich terra-cotta-red sport from "Majestic," having all the fine characteristics of that variety. This will become indispensable to all growers alike, on account of the great popularity of the parent variety.

Mrs. Alec. Aikman—A lovely blush sport from "Thomas W. Pockett," which will be one of the most popular varieties ever introduced when grown for exhibition. It is white with beautiful blush centre. May be grown extensively for any purpose, and should be in every collection.

Mrs. G. Munro, Junr.—Intense velvety-crimson. This variety is the best of its colour sent out from England.

R. E. Cobb—The most fitting description of this beautiful seedling would be a light pink form of the old variety "Madame Carnot." It has similar long, refined petals and grace of form, in combination with great size. The buds develop freely to the last petal.

Souvenir David Martin—A beautiful crimson with gold reverse. The petals are long and rather narrow. The flower has the appearance of a large Cactus Dahlia.

Japanese Chrysanthemums.

GENERAL COLLECTION. 1/3 each, 12/- per dozen.

Amy Laidman—Pure white.

Ada Woolcock—Yellow, heavily marked bronze, extra large flower, with very broad, long, curling florets. A typical Japanese variety, and one that should be sought after for exhibition purposes. Buds about 14th February.

A. E. Tyson—Amaranth Japanese, with silvery reverse; very broad petals of great length; a colour that is now rather scarce.

Alex. de Lacy—Crimson.

A. J. Whitcher—Indian red. Purely an exhibition variety. Buds, 8th to 16th February.

Alf. Forbes—Amaranth of the largest size and the most refined of its colour. Said to be a great improvement on others of its class, being more reflexed and much easier to grow.

Annie Hamilton—White, late buds, creamy-white.

Autumn Tints — Rosy-salmon-buff, with creamy-yellow reverse, which is very variable. The colour is quite distinct from previous introductions, and must certainly become popular in floral decorations.

Bessie Cook—Pink, with silvery reverse. This variety will be grown extensively for exhibition. Select buds 8th to 20th February.

Bronze Meudon—A bronze sport from the popular Von Meudon; almost yellow on early buds, terra cotta on later buds.

Buttercup—The name will best describe the colour; it makes large flowers on rather long growths, and is suitable for exhibition or for growing flowers on long stems for decoration. From buds, 5th to 20th February.

Buff Globe—Buff.

Cannell's Late White—A splendid white semi-single, for cutting or decorative work. It flowers until end of May.

Daily Mail—Sulphur yellow.

Doreen — Chestnut, with old gold reverse. This is another dwarf grower, with healthy foliage, and makes perfectly full flowers from all buds.

Dr. I. M. Inglis—Purple amaranth, silvery reverse.

Edith Cavell—Light chestnut, gold reverse.

E. L. Cahill—Colour, vieux rose; perfect growth and stem, extraordinarily large, and a good keeper.

Florence—Pink.

Gallipoli—Light mauve-pink, with silvery reverse, flowers deep. An easy grower.

Golden Champion—Golden-yellow, bronzy-yellow centre.

Good Gracious—Delicate pink.

Good Gracious (imp.)—Very late sport from above.

Hammond Philips—Light pink.

Harry Clements—Golden-buff, resembling that old favourite variety Madame Carnot, but much larger and easier to grow.

Henry Weeks—Amaranth, with silvery reverse.

H. V. West—Deepest yellow, with very broad, long petals, whorled and incurved.

J. H. Perry—Purple-crimson, with silvery reverse; an enormous size, with strong growth and healthy foliage.

J. Symonds — Primrose-yellow, late buds slightly shaded buff, long twisting florets; large and distinct.

J. S. Lloyd—Primrose.

Karadow—Chestnut, with gold reverse. A first-class variety.

Lady Ed. Millar — Deep yellow, broad whorled and incurved florets.

Lady Stanley—Mauve-pink, silvery reverse.

Lady Stradbroke—White, margined and shaded heliotrope; of medium size; petals whorled and incurved. The foliage, stem and growth are perfect.

Lady Swanson—White, occasionally showing a pink shade on the lower petals. A typical Japanese incurved of the largest size. Buds selected about February 12th give best results.

Lilian Bird—Shaddock-pink.

Lord Hopetoun—Crimson, gold reverse.

Lucy Cross—Rich golden-bronze, with old gold reverse; rather broad petals, that whorl and incurve; late flowering.

Majestic—Golden amber.

Mary Ann Pockett—Indian red, golden-buff reverse.

Marshal Foch—Large exhibition variety. Colour, soft yellow; late buds often have edging of red. Nice petals, and splendid grower with good stems.

Mauve Beauty.

Melinda Borrett—Large pale horn.

Miss D. Seddon—White.

Miss May Holten—Yellow incurved.

Moneymaker—White.

Mrs. A. J. Weller—Chestnut and gold, suffused; very beautiful bronze.

Mrs. A. J. Whitcher—Pale heliotrope or enchantress. Quite distinct from recent introductions. Very suitable for decorative work, or may be grown large enough of exhibition.

Mrs. D. Andrews—An immense Japanese incurved white, with a beautiful pink shade on the late buds.

Mrs. David Syme—Very large, broad-petalled white. A fine variety for exhibition; also one of the best decorative varieties.

Mrs. F. Kershaw—Salmon-buff.

Mrs. G. Drabble—A splendid white.

Mrs. G. Lloyd Wigg—Pale yellow.

Mrs. H. P. Flemming—Large exhibition variety. Colour, rosy lilac on white ground. Highly spoken of in England. A good doer.

Mrs. H. Turner—Dark crimson.

Mrs. J. H. Jones—Chartreuse-green.

Mrs. L. J. Reuter—Purest white.

Mrs. Lloyd—Brick-red, gold reverse.

Mrs. N. Bayles—Large yellow, slightly incurved petals.
Mrs. P. B. Dickinson—Crimson, straw reverse.
Mrs. Peter Henderson—Pale pink, with rather narrow petals, of a beautiful reflexed form; suitable for all purposes.
Mrs. R. Luxford—Indian red, gold reverse.
Mrs. Roger Thompson—Yellow, broad petals.
Mrs. W. Hood—Pale pink, of large size; dwarf habit, with short flower stems. Probably the most refined of the Japanese varieties. The petals are long, narrow, drooping and twisted, which build up into perfect exhibition blooms.
Mrs. C. Swaisland—A distinct shade of lilac-pink on a white ground; an enormous flower with florets of good width and much substance which curl at the tips. A splendid grower.
Mrs. H. Wells—Large white, broad incurved petals. The finest early white.
Mrs. R. C. Pulling—Greenish-yellow; a splendid variety for exhibition.
Mrs. R. Wilks—Golden-yellow, with light crimson markings on lower petals (Pockett, 1919).
Mrs. W. Honeybone—Salmon-buff, extra large flower, very distinct and striking. Select buds February 12th.
Mrs. Wrinkley Smith—Bright yellow.
Pink Pockett—Pink, with silvery reverse. One of the largest and best varieties; strong, healthy growth, and rigid flower stems.
Pockett's Crimson—The finest deep crimson.
Pockett's Late Crimson—Dark chestnut-crimson, with a beautiful rich gold reverse, perfectly full under all conditions. For decorative work it stands alone in its colour.
Pockett's Late Bronze—One of the finest varieties for cut flower work, and probably the latest flowering variety yet raised.
Primrose Drabble—Pale yellow.
Primrose—Pale yellow, quite distinct; broad-petalled Japanese of medium size; dwarf habit; suitable for any purpose.
Renown—Dark crimson, gold reverse.
Roma Bayles—Pure white.
Rose Day—Good pink.
Ruby Jones—Deep yellow.
Sir William Brunton—Dark crimson, with chocolate and gold reverse. Suitable for exhibition, pot growing, decoration, garden display, and commercial growing. All buds from 15th February give flowers.
Soldier Boy—Rosy-crimson, gold tips.
Source d'Or—Bright yellow, shaded gold.
Stephen Brown—Salmon, old gold reverse.
Stirling Stent—A lovely clear pink with lighter reverse; a truly immense, solid flower. The florets are of medium width, long, and of great substance, reflexing gracefuly, and slightly incurved at the tips.
Sulphur Queen—Pale yellow, of perfect incurving type.
Terra Cotta—Large flower, with stout stem; strong grower; suitable only as an exhibition variety. Select buds after 12th February.
Temora—Purest yellow, Japanese, perfectly full on any bud.
Undaunted—Bright purple, silvery reverse.
Victory—A flower of remarkable depth, the florets being of great length and much substance. On the first opening it has a pink tinge; this gradually disappears as the flower ages, leaving it a pure white.
White Louisa Pockett—White; very fine (Pockett, 1919).
William Renshaw—Salmon-rose. A typical decorative of medium size, with wiry stem and small foliage. This variety will become very popular for house decoration, floral work, etc.
Wm. Turner—White.
Woodside—Yellow.
Yellow Louisa Pockett—Yellow.

Single Chrysanthemums

1/3 each; 12/- per dozen.

Buttercup—A fine deep yellow.
Ellen Wallace—Large yellow, with bronzy-red edge; very pleasing and a good variety.
Ring Eye—Very pretty colour, white with pink edging. A beautiful variety.
Red Molly—Colour, a deep rich chestnut-red.
Salmon Queen—A most uncommon shade for Chrysanthemums—beautiful salmon-pink.
White Perfection—Largest white, splendid in every way.

Chinese Variety.

Empress of India—Large white.
Lord Wolseley—Red.

Hairy Chrysanthemums.

Esau—Pink.
Hairy Wonder—Rosy-pink.
William Falconer—Rosy blush, shaded pink.

Thread Petal Varieties.

Golden Tresses—Yellow.
Silver Pins—White.

Pom Pom Chrysanthemums

Mrs. W. Sabey—Brilliant golden yellow.

Decorative Chrysanthemums

Alfred Dobbs—Old rose, with old gold reverse.
Blanthe du Poitou—Purest white; very large.
Duchess of York—Rich purple, with plum shading.
Goldfinder—Brilliant yellow.
Major C. P. Holroyd—Bronzy-red, with mahogany-buff reverse.
SPORTS FROM GOOD GRACIOUS—In white, yellow, bronze and pink; beautifully curled petals; excellent for cutting purposes. 1/3 each; 12/- per dozen.